

MARVEL
PSR 516

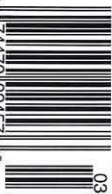
STRACZYNSKI
DEODATO JR
BROOKS

THE AMAZING SPIDER-MAN

SKIN DEEP
PART 2 of 4



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THE MATRIX HAS ONLY JUST BEGUN TO GIVE UP ITS SECRETS.

T H E

MATRIX

O N L I N E

THE CONTINUING STORYLINE OF THE MATRIX GOES MASSIVELY MULTI-PLAYER. AN INTELLIGENT MISSION SYSTEM. ONGOING INPUT FROM THE WACHOWSKI BROTHERS. REALISTIC AND INTENSE FIGHTING IN WIRE-FU AND BULLET-TIME. AND THE CHANCE TO ALTER MATRIX HISTORY FOREVER.

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RATING PENDING

RP
CONTENT RATED BY
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SKIN DEEP

PART TWO

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Last night, on his own, Charlie Weideman attempted to activate the skinsuit that he hoped to sell to the military, making millions.

I told him the skinsuit was unstable, the result of the Vibranium used in its creation.

He didn't listen.

I wasn't there when the whole place blew sky-high...but I was able to put the pieces together from what I heard later.

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LOOKS CAN KILL

JENNIFER GARNER

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BORAN VISNJIC WILL YUN LEE CARY-HIROYUKI TAGAWA AND TERENCE STAMP MUSIC BY CHRISTOPHE YOUNG COSTUME DESIGNER DAVE JORDAN EDITOR KEVIN FEIGE EXECUTIVE PRODUCERS KEVIN STITT AND GRAEME MURRAY PRODUCED BY BILL ROE
SCREENPLAY BY STAN LEE MARK STEVEN JOHNSON BRENT O'CONNOR DIRECTED BY ZAK PEIN PRODUCED BY ZAK PEIN EXECUTIVE PRODUCERS ARNON MILCHAM GARY FOSTER AVI ARAD PRODUCED BY ROB BOVIEMAN

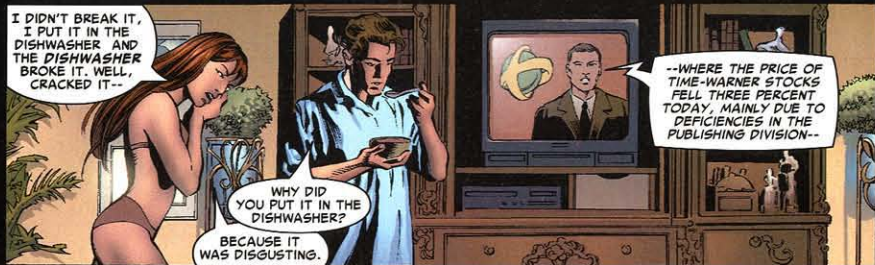
JANUARY 14



www.elektramovie.com



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I DIDN'T BREAK IT, I PUT IT IN THE DISHWASHER AND THE DISHWASHER BROKE IT. WELL, CRACKED IT--

--WHERE THE PRICE OF TIME-WARNER STOCKS FELL THREE PERCENT TODAY, MAINLY DUE TO DEFICIENCIES IN THE PUBLISHING DIVISION--

WHY DID YOU PUT IT IN THE DISHWASHER?

BECAUSE IT WAS DISGUSTING.



IT WAS MY CAPTAIN BINKY PLASTIC MUG, I GOT IT OUT OF A BOX OF CAPTAIN BINKY CRUNCHY NUT CEREAL, IT WAS DISGUSTING WHEN I GOT IT, THAT WAS PART OF ITS CHARM.

--WHICH INSIDERS ASCRIBED TO A LACK OF INVENTIVENESS IN ITS GRAPHIC PUBLISHING ARM.

SHOULDN'T YOU BE GETTING READY FOR WORK?

WHY DO EARRINGS NEVER FIT WHEN YOU WANT THEM TO?

I AM READY. DO YOU KNOW HOW MANY BOXES OF CRUNCHY NUT CEREAL I HAD TO EAT BEFORE I FOUND THAT MUG?



SIX, THAT'S HOW MANY, AND--

SAY, YOU LOOK REALLY CUTE LIKE THAT.

PETER--

NOW, IF THEY'D BEEN OFFERING YOU IN ONE OF THOSE BOXES, I'D HAVE EATEN AS MANY AS...OH, FOUR...MAYBE FIVE--

HEY! ARE YOU SAYING I'M NOT AS ATTRACTIVE AS A STUPID MUG?

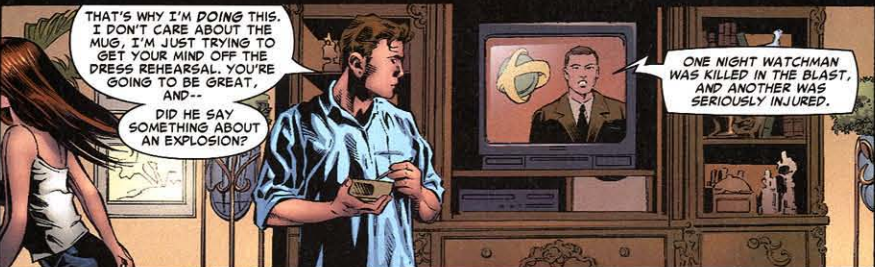
MEANWHILE, IN OTHER NEWS--



TO A SIX-YEAR-OLD? NO. NOW, IF WE'RE TALKING HERE THIRTEEN, THEN--

I'M NOT HAVING THIS CONVERSATION ANY MORE. WE HAVE A DRESS REHEARSAL TODAY, AND THIS IS JUST SILLY--

--A MIDNIGHT EXPLOSION ROCKED THE TERMINAL ROW INDUSTRIAL PARK TODAY AS ONE OF THE MAIN RENTAL STRUCTURES ERUPTED IN A BLAST OF FIRE AND SMOKE THAT COULD BE SEEN FOR MILES.



THAT'S WHY I'M DOING THIS. I DON'T CARE ABOUT THE MUG, I'M JUST TRYING TO GET YOUR MIND OFF THE DRESS REHEARSAL. YOU'RE GOING TO BE GREAT, AND--

DID HE SAY SOMETHING ABOUT AN EXPLOSION?

ONE NIGHT WATCHMAN WAS KILLED IN THE BLAST, AND ANOTHER WAS SERIOUSLY INJURED.

TOMORROW... AS YOU'VE NEVER SEEN IT BEFORE.



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CASTING BY JUDITH A. KATZ
COSTUME DESIGNER JUDITH A. KATZ
HAIR & MAKEUP BY JUDITH A. KATZ
PRODUCTION DESIGNER JUDITH A. KATZ
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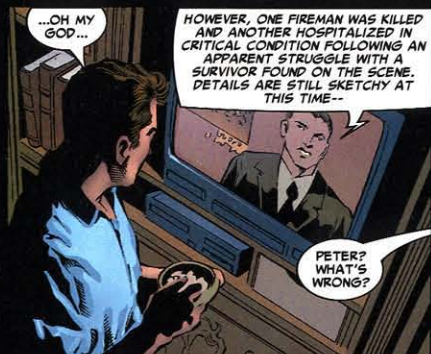


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If something went wrong on its own, that's bad enough. I just hope he didn't do anything stupid to make the situation worse.

KEANU REEVES
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Mild Fantasy Violence

GAME BOY ADVANCE SP



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"...AND THEN..."

"EVERY DAY."

"EVERY."

"DAY."



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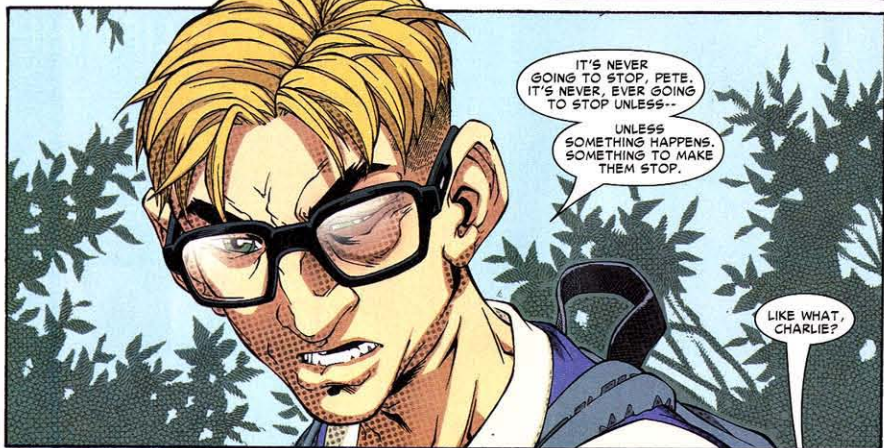
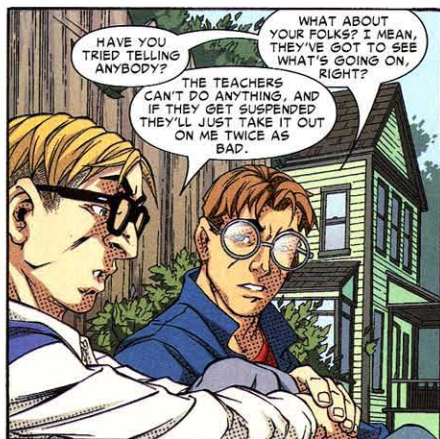
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INCH HOLES
IN THE HEAD
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PlayStation 2



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YOU CAN'T GO THIS WAY.
ONLY NORMAL GUYS CAN GO
OUT THE BACK WAY.
NON-GEEEKS, YOU GOTTA
GO OUT THE FRONT.

LOOK,
IT'S JUST A
SHORTCUT,
IT--

THEN IT'S
FIVE BUCKS. WE
GOTTA USE THAT
TO PAY FOR THE
SPRAY TO CLEAN
OUT YOUR
STENCH.



CAN'T
MAKE ME PAY
JUST TO--

WHAT'D YOU
SAY, BUTTWIPE?
DID YOU JUST
SAY NO?

Then I
saw it.



LOOK, I
DON'T WANT ANY
TROUBLE--

YEAH, WELL,
TROUBLE IS WHAT
YOU'RE GONNA GET,
YOU SON OF A--

STAY
BACK! I MEAN
IT, I--

Saw the knife
in his hand.



OOOF!

WHAT
THE--
HEY!



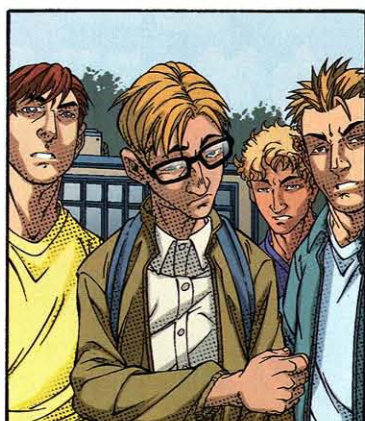
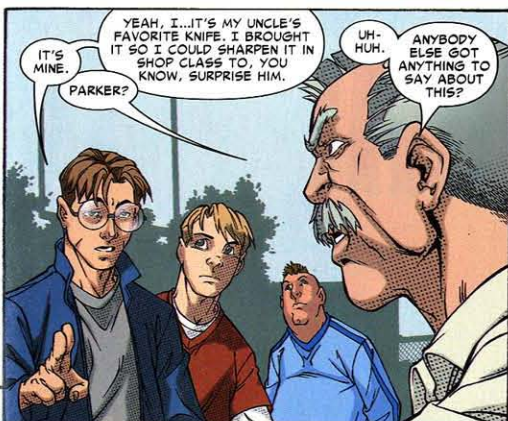
SORRY, I
GOT MY FOOT
CAUGHT IN A
STUPID GOPHER
HOLE AND--

HEY...
HEY!



HE WAS
PULLING A KNIFE
ON US! HE--

OKAY,
WHAT'S
GOING ON
HERE?





OUR VICTORY IS IMMINENT



CUP O' JOE



**HEY,
GANG,**

Can you think of a better way to start off 2005, than a pair of spinning sais on the silver screen? Yes, that was alliteration, and yes, I'm talking Fox's Elektra flick, opening January 14th!

You've seen the pics online, you've seen the trailers, you've seen the one-sheets... this is Elektra! Shrouded in mystery. Tainted by tragedy. Trained to kill. And left for dead... but for Elektra Natchios, death was just the beginning. Now, she's back — with a vengeance.

Having severed all ties with the world and only living for her next assignment, an unexpected turn of events forces Elektra in a whole new direction — a direction that could destroy her. The catalyst for this change is a father and his teenage daughter, on the run for their lives... from The Hand!

Love it. You guys know the source material inside-out, and man are they doing a bang-up job respecting it. In this flick you're gonna get Kirigi. Typhoid Mary. Ninjas galore. The capper? Oscar®-nominee Terence Stamp as Stick!

...and oh yeah, a certain white-hot star of Alias — in red, as she should be. Ridiculously hot.

Can't wait for this. You guys know my history with Daredevil, and my equal affinity for Elektra... an amazing character right out of the gate. The time has come for her story to be fully realized in live action... not just for fanboys, but for everybody!

The film opens nationwide January 14, 2005...
THANK YOU FOX!

See ya in the funnybooks (...and on the big screen, and on DVD, and...)



See ya in
the funnybooks,
JQ
EEEEK!

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When they called Uncle Ben, he got there in twenty minutes, ready to chew through solid steel. He didn't sound any happier as the vice principal explained what happened.

I had only two things going for me.

OUT. YOUR UNCLE WILL TAKE YOU HOME. IF IT WAS ANYBODY ELSE, YOU'D BE EXPELLED OR SUSPENDED. AS IT IS, YOU'VE GOT TWO WEEKS OF PETITION.

The first thing was that I was not only an honor student. I was so quiet, so square, so by-the-book that they knew there was no way I'd bring a knife to school to do anything bad with it.

It was, you understand, a different world then.

The second thing I had going for me was Uncle Ben. Not because he would go easy on me. Definitely not that. But he did the one thing very few adults ever did when I was a kid.

He asked questions, he listened to the answers, and most of all, he **TRUSTED** me.

OKAY, PETER. HERE'S THE DEAL.

I BACKED UP YOUR STORY. I TOLD THEM IT WAS MY KNIFE. BUT IF I'M GOING TO LIE ON YOUR BEHALF, IT HAD BETTER BE FOR ONE HELL OF A GOOD REASON.

SO I WANT THE WHOLE TRUTH. EVERY BIT OF IT. AND THEN I'LL DECIDE IF I'M GOING TO REGRET MY DECISION.

So I told him.

I told him everything. He didn't say a word the whole time, not until I'd finished. Then he was quiet for a long moment, and you know what he said?

He said, "I'm proud of you, Peter. You did the right thing."

Can you imagine?

God, but I miss him every day.

Because what Ben understood is that sometimes, if you don't intervene in time, things have a way of blowing up in your face.

Who knew the metaphor would end up being this literal?

WE'VE CONTACTED THE OWNER OF THE FACILITY, WHO CONFIRMED THAT IT WAS LEASED TO A CHARLES A. WEIDERMAN, RESIDING AT 1423 CLEMENTINE AVENUE.

WE'VE CALLED THE RESIDENCE THREE TIMES. NO ANSWER. SO A UNIT HAS BEEN DISPATCHED TO THAT ADDRESS TO SEE IF HE'S THERE.

GOOD. HOW ARE WE ON CONTAMINATION?

OKAY, SO WHAT'VE WE GOT?

SO FAR THE DAMAGE SEEMS CONFINED TO THE IMMEDIATE VICINITY. HE WAS WORKING WITH A LOT OF HEAVIER COMPOUNDS, WHICH MINIMIZED THE DEGREE OF SPREAD CAUSED BY THE BLAST.

SOME OF THE CHEMICALS ARE PRETTY TOXIC, AND COULD HAVE PSYCHOTROPIC EFFECTS IF ABSORBED INTO THE SKIN. STILL, ACCORDING TO THE INVOICES, MOST OF IT WAS LEGALLY PURCHASED AND LICENSED.

HE WAS NOT, HOWEVER, PROPERLY LICENSED TO USE SOME OF THE MORE VOLATILE COMPOUNDS, INCLUDING VIBRANIUM.

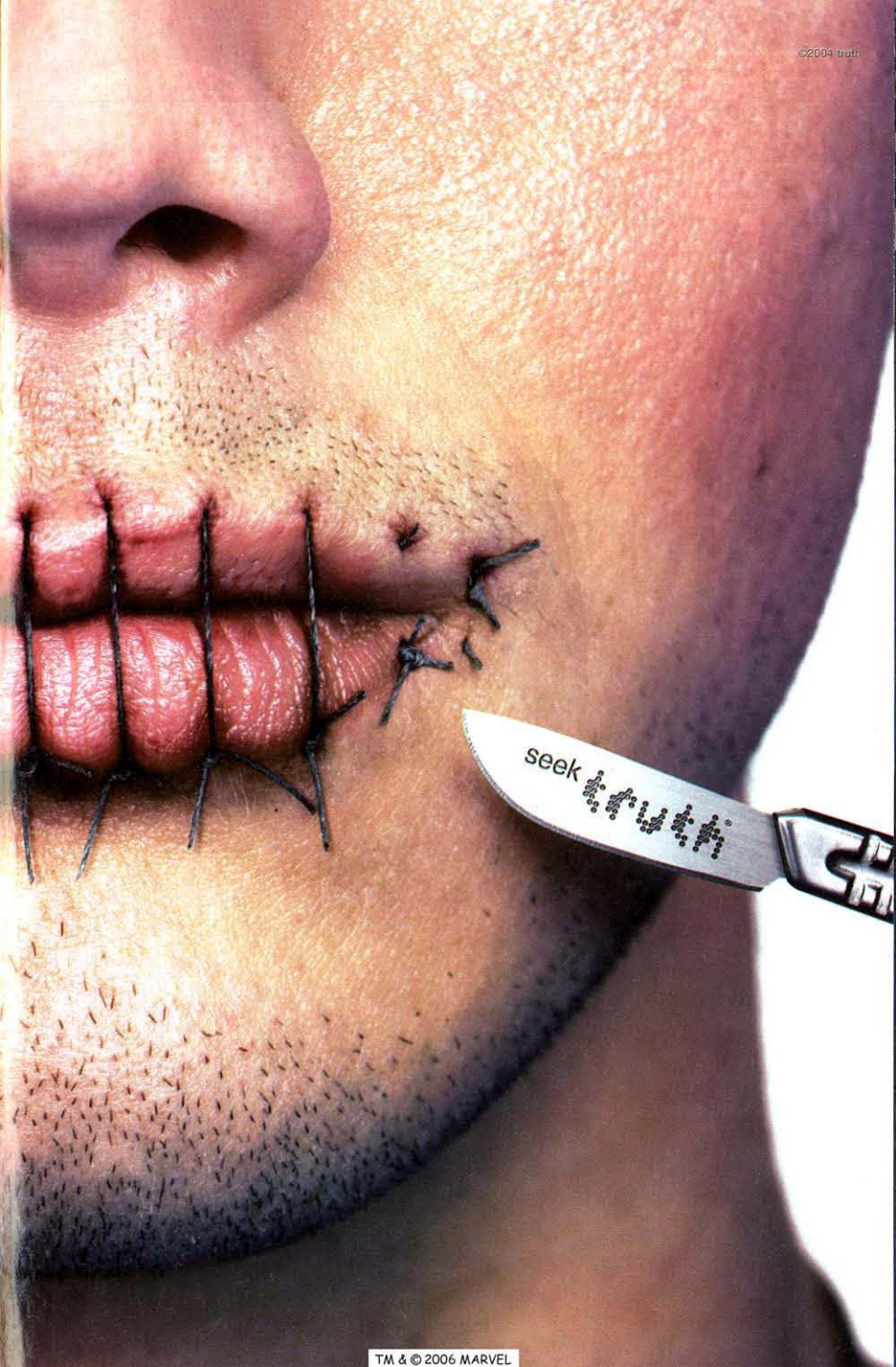
I THOUGHT VIBRANIUM WAS PRETTY STABLE.

NORMALLY, IT IS. IF I HAD TO GUESS FROM WHAT I'VE SEEN, I THINK THEY WERE TRYING TO MOVE IT FROM A SOLID INTO A LIQUID FORM USING SOME FAIRLY VOLATILE MEDIUMS THAT CHANGED THE NATURE OF THE COMPOUND AT THE MOLECULAR LEVEL.

AT SOME POINT THERE WAS A REACTION, AND INSTEAD OF ABSORBING THE ENERGY USED IN THE PROCESS, THE VIBRANIUM AMPLIFIED IT UNTIL IT REACHED CRITICAL MASS.

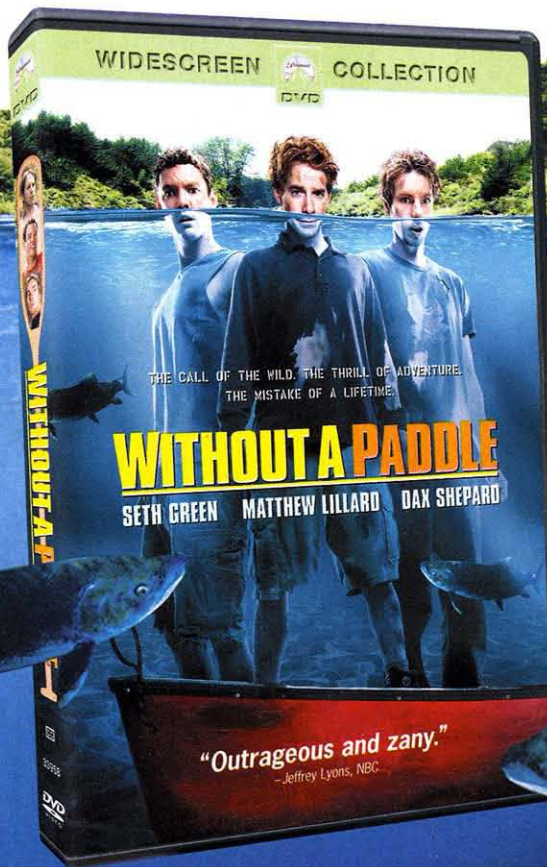
Damn it, Charlie, I tried to warn you.







THREE GUYS. ONE MAP. NO CLUE.



DVD SPECIAL FEATURES:

- Commentaries by the cast and director
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Murphy's Law Comes Home on DVD Jan. 11th.

Also Available On VHS.

PG-13

FOR DRUG CONTENT, SEXUAL MATERIAL, LANGUAGE, CRUDE HUMOR AND SOME VIOLENCE

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PARAMOUNT PICTURES PRESENTS A DELINE PICTURES PRODUCTION A STEVEN BRILL FILM "WITHOUT A PADDLE" SETH GREEN MATTHEW LILLARD DAX SHEPARD ETHAN SUPIE AND ROBERT REYNOLDS
MUSIC BY CHRISTOPHE YOUNG EDITOR JULIANE JORDAN COSTUME DESIGNER ANITA DICKSON PRODUCTION DESIGNER PERRY ANGLIN BLAKE
DIRECTOR OF PHOTOGRAPHY JONATHAN BRONIN PRODUCED BY RICHARD VANE ANDREW HANS WENDY JARRETT
SCREENPLAY BY JAY LERCETTI AND MITCHEL ROHNS DIRECTED BY STEVEN BRILL
EXECUTIVE PRODUCERS RONALD D. LIND FRED WATTS HARRIS GOLDENBERG TOM MURRAY

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Okay, since Charlie was the only one still working at the lab last night, we have two options.



Option One: Charlie was working when someone attacked him and got himself covered with a Vibranium skinsuit, maybe intentionally, maybe not.



Option Two: because I told Charlie I wasn't going to cover up for him, he did something profoundly stupid like rush things in order to prove that he could control the process.



GEE WHIZ, MR. PARKER WHAT DO YOU THINK THE ODDS ARE ON OPTION TWO?

NOK
NOK



COMING...

NOK
NOK
NOK
NOK

Either way, he's in trouble. If it's Option One, I may have to find him and save him from whoever did this.

If it's Option Two, then I don't have to worry, because sooner or later--



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PlayStation 2

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PlayStation.2



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--he'll
find me.

YOU HAVE
TO HELP ME,
PETE...PLEASE,
YOU HAVE TO
HELP ME!



THE EPIC JAK TRILOGY IS COMING

REST ASSURED, IT WON'T END LIKE THIS.



JAK 3



Comic Mischief
Language
Mild Violence
Suggestive Themes

PlayStation.2

NAUGHTY DOG

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Official strategy guide now available. Free sample downloads at www.piggybackinteractive.com.

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TO ITS DRAMATIC CONCLUSION.



The conclusion,
the answers,
the end of the epic.



LIVE IN YOUR WORLD.
PLAY IN OURS.

Because it wouldn't be
the first time...and
because no good deed
goes unpunished.

YOU HAVE
TO HELP ME,
PETE...PLEASE,
YOU HAVE TO
HELP ME!





RIDICULOUSLY POWERFUL NEW WEAPONS AND GADGETS. YOU'LL WANT TO SPEND TIME



PlayStation 2

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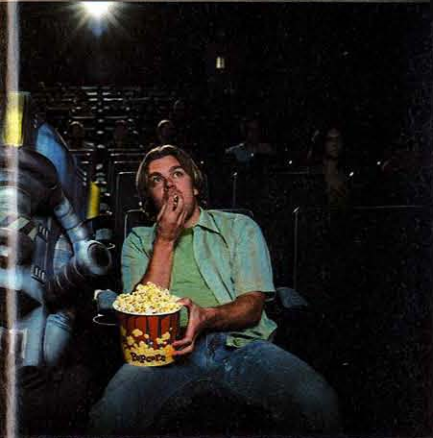
Crude Humor
Fantasy Violence



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WITH EACH AND EVERY ONE OF THEM.



RATCHET CLANK UP YOUR ARSENAL



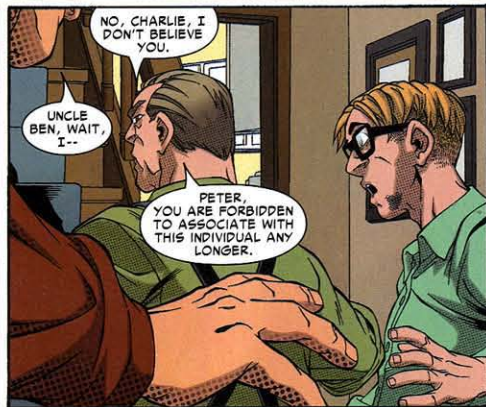
This time the destruction is personal. Take on fellow destructophiles from across the nation online. Upgrade weapons to planet-vaporizing levels of firepower. Nuke enemies and friends alike in the single-player and split-screen multiplayer modes. Blast, whip, electrocute or melt your way through amazing new galaxies. So lock, load and gather the troops. You've got some destroying to do.



NOW ONLINE







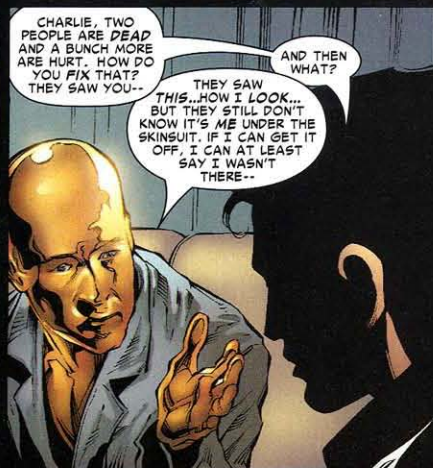


"...THERE'S NO TELLING WHERE YOU MIGHT END UP."

IT WAS A MISTAKE, THAT'S ALL. I WAS TRYING TO ACCELERATE THE PROCESS AND--

AND YOU SCREWED UP. YOU DID EXACTLY WHAT I TOLD YOU NOT TO DO.

I CAN FIX IT--



CHARLIE, TWO PEOPLE ARE DEAD AND A BUNCH MORE ARE HURT. HOW DO YOU FIX THAT? THEY SAW YOU--

AND THEN WHAT?

THEY SAW THIS...HOW I LOOK... BUT THEY STILL DON'T KNOW IT'S ME UNDER THE SKINSUIT. IF I CAN GET IT OFF, I CAN AT LEAST SAY I WASN'T THERE--



I...WELL, I WAS THINKING I COULD SAY I WAS WORKING, AND SPIDER-MAN BROKE INTO THE PLACE. THERE WAS A FIGHT, AND--

C'MON, YOU READ THE BUGLE, PEOPLE WOULD BELIEVE IT. DON'T YOU THINK IT'S A GOOD IDEA?



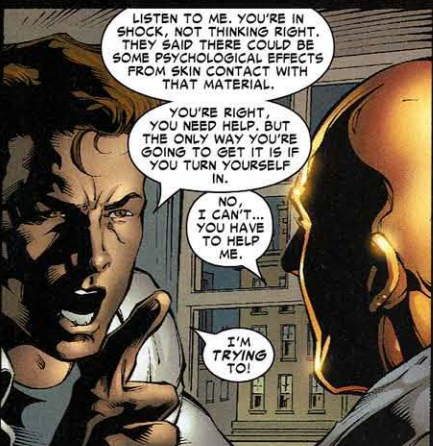
NO. I DON'T.



PETE, I NEED YOUR HELP. I CAN'T GO BACK TO THE LAB, BUT YOU CAN GET ME THE MATERIAL I NEED TO TRY AND GET THIS OFF. I...I HADN'T GOTTEN TO THAT PART OF THE PROCESS YET, BUT I THINK I KNOW HOW TO DO IT.

IT'LL COST A LOT, AND I CAN'T GET TO MY ACCOUNTS LIKE THIS, BUT IF YOU CAN JUST--

NO.



LISTEN TO ME. YOU'RE IN SHOCK, NOT THINKING RIGHT. THEY SAID THERE COULD BE SOME PSYCHOLOGICAL EFFECTS FROM SKIN CONTACT WITH THAT MATERIAL.

YOU'RE RIGHT, YOU NEED HELP. BUT THE ONLY WAY YOU'RE GOING TO GET IT IS IF YOU TURN YOURSELF IN.

NO, I CAN'T... YOU HAVE TO HELP ME.

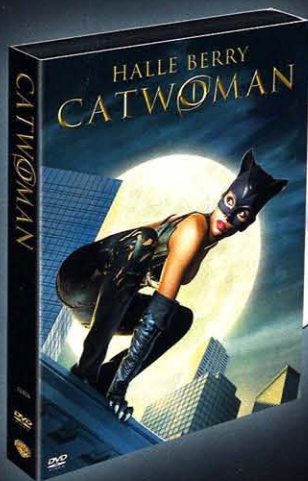
I'M TRYING TO!



TO BE CONTINUED...



DO YOU LIKE BAD GIRLS?



STARRING
HALLE BERRY
AS CATWOMAN

BONUS FEATURES:

- EXCITING ALTERNATE ENDING
- ADDITIONAL SCENES

OWN IT ON DVD
JANUARY 18

WARNER BROS. PICTURES PRESENTS
IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES & DI NOVI PICTURES PRODUCTION HALLE BERRY "CATWOMAN" BENJAMIN BRATT LAMBERT WILSON FRANCES CONROY AND SHARON STONE MUSIC BY SYLVIE LANDAU COSTUME DESIGNER BULL BRZEKNI EDITOR THIERRY ARBOGAST EXECUTIVE PRODUCERS KLAUS DABELE
DIRECTOR OF PHOTOGRAPHY MICHAEL FOTTRELL EXECUTIVE PRODUCERS BENJAMIN MELNIKER MICHAEL E. USLAN ROBERT KIRBY AND BRUCE BERMAN PRODUCED BY BOB KANE BASED UPON THE DC COMICS CHARACTER CREATED BY THERESA REBECK AND JOHN BRANCATO & MICHAEL FERRIS WRITTEN BY JOHN BRANCATO & MICHAEL FERRIS AND JOHN RODGERS
DIRECTED BY DENISE DI NOVI EXECUTIVE PRODUCERS EDWARD L. MCDONNELL PRODUCED BY PLOT

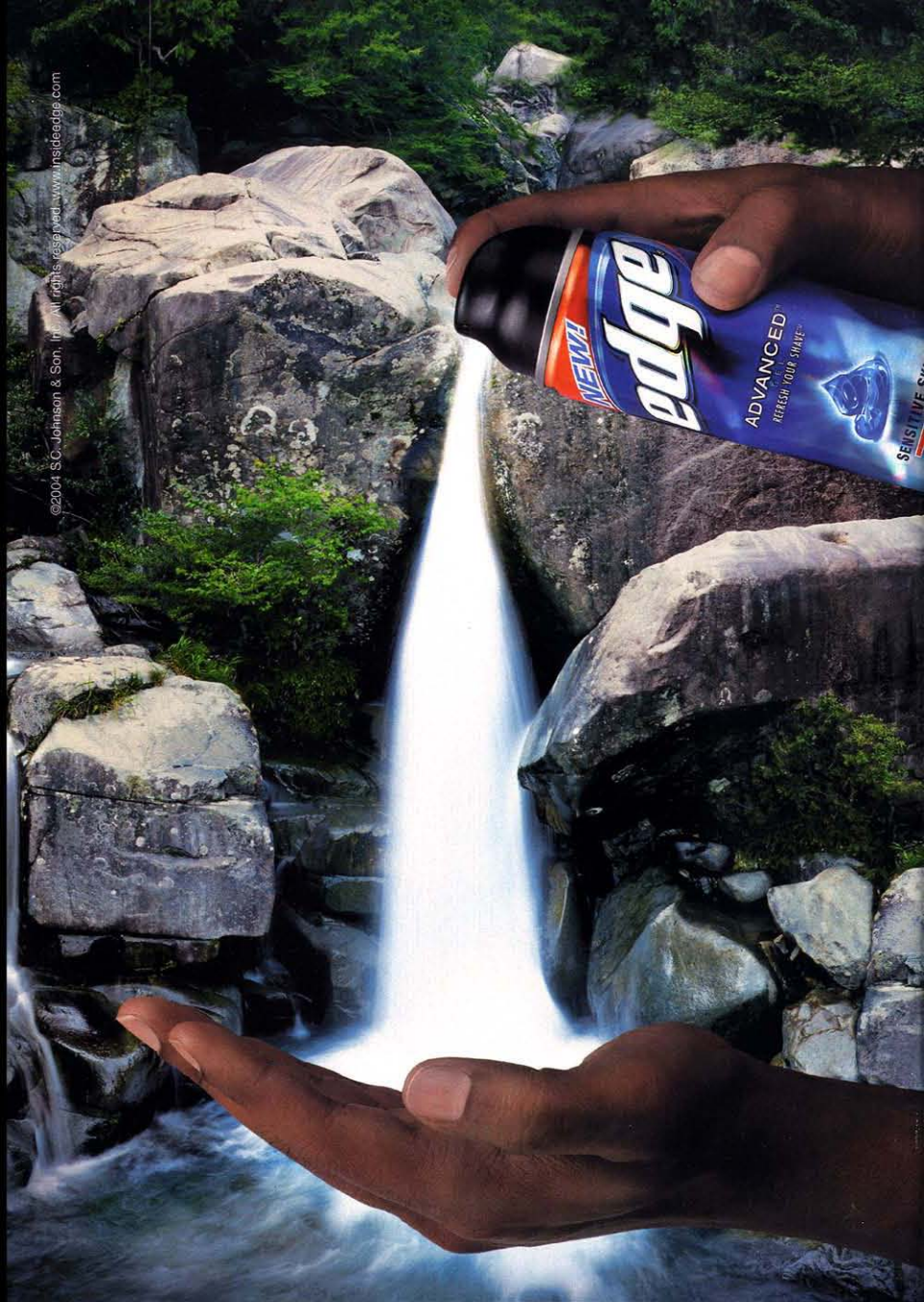
PG-13 PARENTS STRONGLY CAUTIONED
Action Violence and Some Sensuality

Bonus Material: Not Rated or Closed-Captioned

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